



# Nivå 2

Från nivå 1: Greppen - Hela halva stråk

Låtar från nivå 1 finns att hämta på [www.strakfoum.se](http://www.strakfoum.se) klicka på fliken "noter": (Birgers Blues, Sara gungar, Spanien på alla strängar, Petronella på A och D, Blinka lilla stjärna på A och D, Björnen sover, Imse vimse, Vart ska du gå? Oxdragarsång, Oh, Susanna, Hammocken, Dansvisa, Mollvisa, Bössan lull, Envisa låten, Äppelbo gånglåt, Five foot two)

# Krukmakaren

*nivå 2 - legato*

L. Jöneteg

Three staves of musical notation in bass clef, 4/4 time, key of D major. The first staff contains the following chords: D, Em, A<sup>7</sup>, D, D<sup>7</sup>, G, D. The second staff contains: Em, A<sup>7</sup>, D, A<sup>7</sup>, D, G. The third staff contains: D, A<sup>7</sup>, D, Em, A<sup>7</sup>, D. The notation consists of eighth and quarter notes with slurs, indicating a legato style.

## Legato

*2 och 2*

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff shows eighth notes with slurs. The second staff shows eighth notes with slurs and accents.

*4 och 4*

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff shows quarter notes with slurs. The second staff shows quarter notes with slurs and accents.

*8 och 8*

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff shows eighth notes with slurs. The second staff shows eighth notes with slurs and accents.

*Tonkontroll - en stråk på varje ton*

Two staves of musical notation in bass clef, 4/4 time, key of D major. The first staff shows eighth notes with slurs. The second staff shows eighth notes with slurs and accents.

# Stråkarter nivå 2

*Martellato - bestämda stråk*

Öva "i smedjan"

Musical notation for the first exercise, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a sequence of eighth notes on a single staff.

Öva "tjuv och tjuv"

Musical notation for the second exercise, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a sequence of eighth notes, alternating between *pizz* (pizzicato) and *arco* (arco) markings.

*Stråk åt samma håll*

Musical notation for the third exercise, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a sequence of eighth notes, alternating between *pizz* and *arco* markings, with some notes marked with a 'V' for vibrato.

*Spicatto*

Öva "fjärilen"

Musical notation for the fourth exercise, featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The exercise consists of a sequence of eighth notes, alternating between *pizz* and *arco* markings.

## I Smedjan

*nivå 2 - martellato*

L. Jöneteg

Musical notation for the piece "I Smedjan", featuring a bass clef, key signature of one sharp (F#), and a 4/4 time signature. The piece consists of a sequence of eighth notes, alternating between *pizz* and *arco* markings. The notation includes a 'V' for vibrato and a '2' for a second ending. Chord symbols are provided below the staff: G, Am, D7, G, D7, G, G, Am, D7, G, D7, G, G, Em, Am, D7, G.

# Menuett

*nivå 2*

J.S. Bach

Measures 1-7 of the Minuet. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment of quarter notes.

Measures 8-13 of the Minuet. The right hand continues with eighth-note patterns, and the left hand has a more active line with eighth-note pairs and slurs.

Measures 14-20 of the Minuet. This section includes a repeat sign at measure 14. The right hand has eighth-note patterns, and the left hand has a simple accompaniment.

Measures 21-26 of the Minuet. The right hand features eighth-note patterns with slurs, and the left hand has a simple accompaniment.

Measures 27-32 of the Minuet. The right hand has eighth-note patterns with slurs, and the left hand has a simple accompaniment. The piece concludes with a double bar line and repeat dots.

# Fjärilen

*nivå 2 - spiccato*

L. Jöneteg

spiccato

liggande

G C D<sup>7</sup> G Em B<sup>7</sup>

Em D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> G

E Am D<sup>7</sup> G

# Tjuv och tjuv

*nivå 2 - pizzicato*

Pizz

*mf*

*f*

G D<sup>7</sup> G

G Am D<sup>7</sup> G Am D<sup>7</sup> G

c

# Tröskan går

*3:e läget*

1 3 0 1 3 1

C G<sup>7</sup> C C<sup>7</sup>

F C Dm G<sup>7</sup> C

# Berg och dal

*nivå 2 - 3:e läget (grepp 3)*

1 -2  
D A<sup>7</sup> D Em A<sup>7</sup> D D<sup>7</sup>

1 1 -4 2  
G A<sup>7</sup> D Em/G A<sup>7</sup> D

# Byssan lull på d-strängen

*nivå 2 - 4:e läget*

E. Taube

3  
Em Am B<sup>7</sup> Em B<sup>7</sup> E

Am B<sup>7</sup> Em B<sup>7</sup>

Em B<sup>7</sup> Em B<sup>7</sup> Am Em Am B<sup>7</sup> Em

# Segeltur

*4:e läget*

L. Jöneteg

1 3 4 1 3 4 1 3 4 3  
G Am D<sup>7</sup> G G<sup>7</sup>

3 1 4 3 1  
C G Em Am D<sup>7</sup> G

# Vågskvalp

2:a läget

L. Jöneteg

2

Em

4 2 4 2 4 2 1 4 2 1 3

Am Em Am B<sup>7</sup> 2

Em

4 2 4 2 4 2 1 4 2 3 1

Am Em Am B<sup>7</sup> Em

# Rundvandring

nivå 2 - vibrato

L. Jöneteg

1 2

C Am Dm G<sup>7</sup>

C Am Dm G<sup>7</sup>

C Am Dm G<sup>7</sup>

C Am Dm G<sup>7</sup>

C Am Dm G<sup>7</sup> C

# Vattenhjulet

*dubbelgrepp*

D

A<sup>7</sup> A<sup>7</sup>

D

A<sup>7</sup> A<sup>7</sup>

G D

G D

D A<sup>7</sup> D



# John Ryan's Polka

*Cello*

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a four-staff arrangement: a top staff with a melodic line, a second staff with chords and some accompaniment, a third staff with a rhythmic accompaniment, and a bottom staff with a simple bass line. Chords are labeled as D, F#m, A, and D. The piece concludes the first system with a Bm7 and A7 chord.

Musical notation for measures 8-12. This system begins with a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10 and 11. Fingerings are indicated with numbers 1, 2, and 0. Chords are labeled as D, Bm, Em, and A7. The piece concludes the second system with a D chord.

Musical notation for measures 13-17. This system begins with a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. Fingerings are indicated with numbers 3, 4, 1, 4, 1, 3, and 1. Chords are labeled as Bm, Em, A7, and D. The piece concludes the third system with a D chord.