



VÅREN 2018  
CELLO  
NIVÅ 2

Låtar att kunna:  
Programmet på nivå 1

# Legato

*2 och 2*

Two staves of musical notation in bass clef, key signature of one sharp (F#), and 4/4 time signature. The first staff contains two measures of music, and the second staff contains two measures. The notes are connected by slurs, indicating a legato style.

*4 och 4*

Two staves of musical notation in bass clef, key signature of one sharp (F#), and 4/4 time signature. The first staff contains two measures of music, and the second staff contains two measures. The notes are connected by slurs, indicating a legato style.

*8 och 8*

Two staves of musical notation in bass clef, key signature of one sharp (F#), and 4/4 time signature. The first staff contains two measures of music, and the second staff contains two measures. The notes are connected by slurs, indicating a legato style.

# Krukmakaren

*legato*

L. Jöneteg

Three staves of musical notation in bass clef, key signature of one sharp (F#), and 4/4 time signature. The first staff contains two measures of music, the second staff contains two measures, and the third staff contains two measures. The notes are connected by slurs, indicating a legato style. Chord symbols are written below the notes: D, Em, A7, D, D7, G, D, Em, A7, D, A7, D, D, Em, A7, D.

# Stråkarter nivå 2

*Martellato - bestämda stråk*

Öva "i smedjan"

*pizz* *arco* *pizz* *arco*

Öva "tjuv och tjuv"

*Stråk åt samma håll*

*Spicatto*

Öva "fjärilen"

## I Smedjan *martellato och 2:a läget*

L. Jöneteg

G Am D<sup>7</sup> G D<sup>7</sup> G

G Am D<sup>7</sup> G D<sup>7</sup> G

G Em Am D<sup>7</sup>

G Em Am D<sup>7</sup> G

# Fjärilen

*spiccato*

L. Jöneteg

spiccato liggande

G C D<sup>7</sup> G Em B<sup>7</sup>

Em D<sup>7</sup> G<sup>7</sup> C D<sup>7</sup> G

Em Am D<sup>7</sup> G

# Tjuv och tjuv

*pizzicato*

- 1) Pizz
- 2) Arco
- 3) Pizz

G D<sup>7</sup> G

G Am D<sup>7</sup> G Am D<sup>7</sup> G

# Segeltur

*4:e läget*

L. Jöneteg

G Am D<sup>7</sup> G G<sup>7</sup>

C G Em Am D<sup>7</sup> G

# Tröskan går

3:e läget (grepp 1)

Bass line for 'Tröskan går' in 4/4 time, 3rd fret. The first staff shows measures 1-4 with chords C, G7, C, and C7. The second staff shows measures 5-8 with chords F, C, Dm, G7, and C. Fingerings are indicated above the notes.

# Berg och dal

3:e läget (grepp 3)

Bass line for 'Berg och dal' in 4/4 time, 3rd fret. The first staff shows measures 1-6 with chords D, A7, D, Em, A7, D, and D7. The second staff shows measures 7-12 with chords G, A7, D, Em/G, A7, and D. Slurs and fingerings are present.

# Vågskvalp

2:a läget (grepp 1)

L. Jöneteg

Bass line for 'Vågskvalp' in 4/4 time, 2nd fret. The first staff shows measures 1-4 with chord Em. The second staff shows measures 5-8 with chords Am, Em, Am, and B7. The third staff shows measures 9-12 with chord Em. The fourth staff shows measures 13-16 with chords Am, Em, Am, B7, and Em. Slurs and fingerings are present.

# Byssan lull på d-strängen

4:e läget

E. Taube

Three staves of music in bass clef, key of D major (one sharp), and common time (C). The first staff begins with a triplet of eighth notes. The second staff contains a measure with a 7-measure rest. The third staff ends with a double bar line. Chord symbols are placed below the notes.

Staff 1: Em Am B<sup>7</sup> Em B<sup>7</sup>

Staff 2: E Am B<sup>7</sup> Em B<sup>7</sup>

Staff 3: Em B<sup>7</sup> Em B<sup>7</sup> Am Em Am B<sup>7</sup> Em

# Rundvandring

*vibrato*

L. Jöneteg

Five staves of music in bass clef, key of C major, and 4/4 time. The first staff has a first ending bracket over the first two measures and a second ending bracket over the last two measures. The second and third staves are identical. The fourth staff has a first ending bracket over the first two measures. The fifth staff is identical to the second and third staves. Chord symbols are placed below the notes.

Staff 1: C Am Dm G<sup>7</sup>

Staff 2: C Am Dm G<sup>7</sup>

Staff 3: C Am Dm G<sup>7</sup>

Staff 4: C Am Dm G<sup>7</sup>

Staff 5: C Am Dm G<sup>7</sup> C

# Vattenhjulet

*dubbelgrepp*

Musical score for "Vattenhjulet" in bass clef, 4/4 time, key of D major. The score consists of four staves of music. The first staff has a D chord, followed by two A7 chords. The second staff has a D chord, followed by two A7 chords. The third staff has G, D, G, and D chords. The fourth staff has D, D, A7, and D chords.

# Låt från shetlandsöarna

(ostinato)

Musical score for "Låt från shetlandsöarna" in bass clef, common time. The score consists of a single staff of music featuring a continuous ostinato pattern of eighth notes.

# John Ryan's Polka

First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff contains a melodic line with eighth-note patterns. The lower staff contains a bass line with chords and eighth-note accompaniment. Chords are labeled as D, F#m, A, and D.

Second system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 4, 1, 2, 3) and first/second endings. The lower staff contains a bass line with chords Bm7, A7, and D. The system concludes with a double bar line and repeat signs.

Third system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 4, 1, 0, 3, 0) and first/second endings. The lower staff contains a bass line with chords D, Bm, Em, A7, and D. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 4, 1, 2, 3) and first/second endings. The lower staff contains a bass line with chords Bm, Em, A7, Bm, A7, D, and D. The system concludes with a double bar line and repeat signs.