

Sautille

Spelas på D-dur skala i olika tempo
nivå 3

Two staves of Sautille exercise in bass clef, 4/4 time, D major. The first staff is marked "O.S.V".

Strängväxlingsövningar i sautille

Six staves of string change exercises in Sautille style, bass clef, 4/4 time, D major. Includes fingerings and a "0" marking.

Hinderloppet

nivå 3 - Sautille

Four staves of Hinderloppet exercise in bass clef, 4/4 time, D major. Includes chord diagrams and chord names (D, A7, G, A, G, A7, D).

Staccato

2

Övas på D-dur skala Varje exempel ska övas med både nedstråk och uppstråk på första tonen.

1a O.S.V.

1b O.S.V.

2 O.S.V.

3 O.S.V.

4 O.S.V.

5 O.S.V.

Rondo

nivå 3 - staccato

L. Jöneteg

D A⁷ D A⁷ D

D A⁷ D A⁷ D

D A⁷ D A⁷ D

D A⁷ D A⁷ E⁷ A⁷

D A⁷ D Em A⁷ D

D A⁷ D A⁷ D

Romans 2

nivå 3 - legato och strängväxling

L.Jöneteg

Chords: G, D⁷, G, D⁷, G, Am, D⁷, G, Am, D⁷, G, C, G, D⁷, G, C, G, D, G

Endings: Fine, D.C. al Fine

Trubaduren

3:e, 4:e läget, flageolett

L. Jöneteg

Chords: C, F, C, Dm, G⁷, C, Am, D⁷, G⁷, C, Dm, G⁷, C, F, C, F, C, G⁷, C

Endings: V₄, V, V₃

Andantino i G-dur

tenorklav

L. Jöneteg

G D/F# G Em C Am D⁷ G
 2 3 2 1 4 1 2
 Em A⁷/C# D Bm C Am G D⁷
 D⁷ G Em Am D⁷ C D⁷ G
 1 1 2 3
 Em B⁷ Em B⁷
 1 2 1 1 2 3 2 2 4
 Am Em Am D Em
 G D/F# Em G/D C Am D⁷ G
 G D/F# Em G/D C Am D⁷ G
 A⁷ D G A⁷ D

Etyd i C dur

upp till 5:e läget

5:e läget----->

The image shows two systems of bass guitar tablature for an exercise in C major. Each system consists of a melodic line and a bass line with chord diagrams and fret numbers.

System 1:

- Melodic line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bass line:
 - Measure 1: C (fret 0)
 - Measure 2: F (fret 1)
 - Measure 3: G7 (fret 3)
 - Measure 4: C (fret 0)

System 2:

- Melodic line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bass line:
 - Measure 1: F (fret 1)
 - Measure 2: C (fret 0)
 - Measure 3: D7 (fret 2)
 - Measure 4: G7 (fret 3)

System 3:

- Melodic line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bass line:
 - Measure 1: C (fret 0)
 - Measure 2: Em (fret 0)
 - Measure 3: F (fret 1)
 - Measure 4: C (fret 0)

System 4:

- Melodic line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Bass line:
 - Measure 1: Dm (fret 2)
 - Measure 2: G7 (fret 3)
 - Measure 3: C (fret 0)
 - Measure 4: Am (fret 1)
 - Measure 5: F (fret 1)
 - Measure 6: G7 (fret 3)
 - Measure 7: C (fret 0)

5:e läget--->

Romans 1

nivå 3 - från 1:a till 8:e läget

L. Jöneteg

The sheet music is written for bass guitar in 4/4 time, key of B-flat major. It consists of 8 measures. The notation includes fingerings (1-4), slurs, and various chords (Gm, D7, Cm).

Measure 1: Starts with a 'V' (pickup) and a Gm chord. The melody begins with a 4th finger on the 4th string.

Measure 2: Gm chord, followed by a slur over the 4th and 3rd strings.

Measure 3: D7 chord, followed by a slur over the 4th and 3rd strings.

Measure 4: Gm chord, followed by a slur over the 4th and 3rd strings.

Measure 5: D7 chord, followed by a slur over the 4th and 3rd strings.

Measure 6: Gm chord, followed by a slur over the 4th and 3rd strings.

Measure 7: D7 chord, followed by a slur over the 4th and 3rd strings.

Measure 8: Gm chord, followed by a slur over the 4th and 3rd strings.

Dimmornas dans

lägespel

I. Jöneteg

The musical score is written in 3/4 time and consists of two staves per system. The first staff contains the melody with various chords and fingerings indicated above the notes. The second staff contains the bass line with chords indicated below the notes. The score is divided into several systems, each with a repeat sign at the end. The chords used are Am, E7, C, G7, and F. Fingerings are indicated by numbers 1-4 above the notes.

System 1:
Staff 1: Am, E7
Staff 2: Am, E7

System 2:
Staff 1: Am, E7, Am, E7
Staff 2: C, G7

System 3:
Staff 1: Am, E7, Am, E7
Staff 2: Am, F, G7, C

Romatisk fantasi

nivå 3 - dubbelgrepp

L.Jöneteg

First line of bass guitar notation. The staff is in G major (one sharp) and 4/4 time. It contains six measures of chords with fingerings: G (1 4), D7 (0 3), G, C (2 1), G (1 4), and D7 (0 3).

Second line of bass guitar notation. It contains six measures of chords with fingerings: G, D7, G, C (2 1), D7 (1 4), and G (0 3).

Third line of bass guitar notation. It contains six measures of chords with fingerings: D7, G (1 4), D7 (1 4), and G (3 0). The text "4:e läget----" is written below the final measure.

Fourth line of bass guitar notation. It contains six measures of chords with fingerings: D7, G (1 4), D7 (0 3), G (3 1), and G (4 3). The text "4:e läget----" is written below the final measure.

Fifth line of bass guitar notation. It contains seven measures of chords with fingerings: G (1 4), D7 (2 0), G (4 0), G (1 0), C (4 0), D7 (2 1), D7 (0 3), and Em (4 3). The text "4:e läget----" is written below the final measure.

Sixth line of bass guitar notation. It contains seven measures of chords with fingerings: C (4 3), D7 (3 1), D7 (4 2), D7 (0 1), G (1 4), Am (2 1), D7 (1 4), and G (0 4). The text "4:e läget----" is written below the first measure and "3:e läget----" below the second measure.

Karis-Pers polska - nivå 3

This musical score is for a piece titled "Karis-Pers polska - nivå 3". It is written in bass clef, 3/4 time, and D major. The score consists of four systems, each with a melody line and a bass line. The bass line includes chord markings: D, D7, G, A7, and D. The melody features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a double bar line and repeat dots.

System 1:
Melody: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Bass: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, D7, G.

System 2:
Melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Bass: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: A7, D.

System 3:
Melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Bass: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, D7, G.

System 4:
Melody: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
Bass: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: A7, D.

Skala på en sträng

f dur skala på d-strängen

D dur skala i tumläge

John Ryan's Polka

Cello

The musical score is written for Cello and consists of three systems of music. Each system includes a double bass line at the bottom and two treble clef staves above it. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system (measures 1-7) features a rhythmic melody in the top staff and a bass line in the bottom staff. Chords are indicated in the middle staff: D, F#m, A, and D. The second system (measures 8-12) includes first and second endings. Chords are indicated as D, D, D Bm, Em A7, and D. The third system (measures 13-17) also includes first and second endings. Chords are indicated as Bm, Em A7, Bm A7, D, and D. The score concludes with a final double bar line.