



Nivå 3

Notmaterial från nivå 1 och 2 finns att hämta på: www.strakforum.se
klicka på fliken "noter"

Hinderloppet

nivå 3 - Sautille

D A⁷ D G A G A⁷ D

D A⁷ D A⁷ D

D A⁷ D G A G A⁷ D

D A⁷ D A⁷ D

Sautille

Spelas på D-dur skala i olika tempo

nivå 3

O.S.V

O.S.V

Strängväxlingsövningar i sautille

0

0

Rondo

L. Jöneteg

nivå 3 - staccato

D A7 D A7 D
D A7 D A7 D
D A7 D A7 D
D A7 D A7 E7 A7
D A7 D Em A7 D
D A7 D A7 D

Staccato

Övas på D-dur skala Varje exempel ska övas med både nedstråk och uppstråk på första tonen.

1a O.S.V.
1b O.S.V.
2 O.S.V.
3 O.S.V.
4 O.S.V.
5 O.S.V.

Trubaduren

3:e, 4:e läget, flageolett

L. Jöneteg

Bass clef musical score for 'Trubaduren' in 4/4 time. The score consists of four staves of music. Fingerings are indicated by numbers 1-4 above notes. Chords are indicated below the staff. The sequence of chords is: C, F, C, Dm, G7, C, Am, D7, G7, C, F, D7, G, Dm, G7, C, F, C, G7, C.

Romans 2

nivå 3 - legato och strängväxling

L. Jöneteg

Bass clef musical score for 'Romans 2' in 4/4 time. The score consists of four staves of music. It features triplets and string changes. The sequence of chords is: G, D7, G, D7, G, Am, D7, G, Am, D7, G, C, G, D7, G, C, G, D, G. The score ends with 'D.C. al Fine' and 'Fine'.

Andantino i G-dur

tenorklav, tumläge

L. Jöneteg

G D/F# G Em C Am D⁷ G

Em A⁷/C# D Bm C Am G D⁷

D⁷ G Em Am D⁷ C D⁷ G

Em B⁷ Em B⁷

Am Em Am D Em

G D/F# Em G/D C Am D⁷ G

G D/F# Em G/D C Am D⁷ G

Etyd i C dur

upp till 5:e läget

5:e läget----->

1 2

C F G⁷ C

3 2 1 2 1 2 3 1 2

F C D⁷ G⁷

5:e läget--->

2

C Em F C

4:e läget---> 3:e läget---> 1:e läget--->

3 2 1 2 4 3 4 4

Dm G⁷ C Am F G⁷ C

Skala på en sträng

f dur skala på d-strängen

2 4 1 2 4 1

1:a läget 4:e ----- 7:e -----

2 3 2 1 4

4:e -----

2 1 4

1:a -----

Romans 1

nivå 3 - från 1:a till 8:e läget

L. Jöneteg

The sheet music is written for bass guitar in G minor (one flat) and 4/4 time. It consists of 8 measures. The notation includes fingerings (1-4), slurs, and chord changes (Gm, D7, Cm). The piece starts with a 'V' (Vibrato) marking over the first measure. The chord progression is Gm, D7, Gm, D7, Gm, D7, Cm, D7. The melody is played in the bass register, with some measures using a capo (indicated by a double bar line with a 'C' and a sharp sign).

Dimmornas dans

lägespel

L. Jöneteg

First system, top staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Fingering: 2, 1, 1, 2.

First system, bottom staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Fingering: 2, 1, 2. Chords: Am, E7.

Second system, top staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Fingering: 2.

Second system, bottom staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Chords: Am, E7, Am, E7.

Third system, top staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Fingering: 3, 2, 1, 4, 2, 1.

Third system, bottom staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Chords: C, G7.

Fourth system, top staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Fingering: 3, 1, 2.

Fourth system, bottom staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Chords: Am, E7, Am, E7.

Fifth system, top staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Fingering: 1, 3, 4, 1, 2, 1, 2, 1, 3. Labels: 3:e läget-->, 5:e läget-->, 8:e läget-->.

Fifth system, bottom staff: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Chords: Am, F, G7, C.

Romatisk fantasi

nivå 3 - dubbelgrepp

L.Jöneteg

1 4 0 3 2 1 1 4 0 3

G D⁷ G C G D⁷

2 1 1 4 0 3 4 0

G D⁷ G C D⁷ G

1 4 1 4 3 0

D⁷ G D⁷ G

4:e läget----

1 4 0 3 3 1 4 3

D⁷ G D⁷ G

4:e läget----

1 4 2 0 4 0 1 0 4 0 2 1 0 3 4 3

G D⁷ G C D⁷ C D⁷ Em

4 3 3 1 4 2 0 1 1 4 2 1 0 3 4 0

4:e läget---- 3:e läget----

C D⁷ G Am D⁷ G

Karis-Pers polska - nivå 3

The image displays a musical score for the piece "Karis-Pers polska - nivå 3". It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is organized into four systems, each consisting of two staves. The upper staff of each system contains the melodic line, while the lower staff contains the bass line with chordal accompaniment. The chords are labeled as D, D7, G, A7, and D. The melody is characterized by eighth-note patterns with slurs, and the bass line provides a steady accompaniment with some syncopation. The piece concludes with a double bar line and repeat dots in the final measure of the fourth system.

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with eighth notes and slurs, with chord labels G, D, A7, and D positioned above the staff.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with eighth notes and slurs, with chord labels G, D, A7, and D positioned above the staff.

D dur skala i tumläge

Fingerings for the D major scale in tenor position. The scale is written in three staves in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The fingerings are: 0, 1, 2, 3, 0, 1, 2, 3, 0, 1.

John Ryan's Polka

Cello

The first system of the musical score consists of four staves. The top staff is the melodic line, featuring a series of eighth-note patterns. The second staff contains chords, with 'D' in the first measure and 'F#m A D' in the fourth measure. The third and fourth staves provide a rhythmic accompaniment with eighth-note chords and a simple bass line.

The second system begins at measure 8 and includes first and second endings. The melodic line features a sequence of eighth notes with fingerings '1', '-2', '1', and '1', '-2'. Chords include 'D', 'D', 'D Bm', 'Em A7', and 'D'. The accompaniment continues with eighth-note chords and a steady bass line.

The third system begins at measure 13 and also includes first and second endings. The melodic line features a sequence of eighth notes with fingerings '3', '4', '1', '4', '1', and '3'. Chords include 'Bm', 'Em A7', 'Bm A7', and 'D'. The accompaniment continues with eighth-note chords and a steady bass line.