



# Nivå 1

# De fyra greppen

Grepp 1



Grepp 2



Grepp 3



Grepp 4



**Nivå 1 utantill:** Birgers Blues, Sara gungar, Spanien (på alla strängar),  
Petronella på A och D, Blinka lila stjärna på A och D

# Björnen sover

*nivå 1 - grepp 2*

4 1 0 2 1 0 4  
C G<sup>7</sup> C G<sup>7</sup> C

1 4 2 0 2 1  
C G<sup>7</sup> C

4 1 0 2 1 0 4  
C Am B<sup>b</sup>6 G<sup>7</sup> C B<sup>b</sup>6 G<sup>7</sup> C

# Imse vimse spindel

*Grepp 3*

Bass guitar tablature for the piece "Imse vimse spindel". The music is written in the bass clef with a key signature of three sharps (F#, C#, G#). The first system consists of four measures with fingerings 1, -2 -4, -2 -2 -4 1, -4 0, and -4 -4. Chords are E, A B7, E, and A B7 E. The second system starts with a measure 5 and continues with four measures. Fingerings are 1, -4, -2, 1, 1, -2 -4, -2, -4 1. Chords are C#, G#, A, E, E, E, B7, and E.

# Vart ska du gå?

A. Tegnér

*Grepp 4*

Bass guitar tablature for the piece "Vart ska du gå?". The music is written in the bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The first system consists of four measures with fingerings 0, -1 2, -1, 2 4, and -1. Chords are B, Eb, Bb, F7, and Bb. The second system also consists of four measures with the same fingerings and chords. The third system consists of four measures with fingerings -1 0 4 0 -1, 2 -1 0 -1 2, -1 0 4 -1 4, and 2. Chords are Eb, Bb, F7, and B. The fourth system also consists of four measures with the same fingerings and chords.

## Extra grepp 1-låtar

### Oxdragarsång

*grepp 1*

First staff of music for Oxdragarsång. It begins with a double bar line and repeat sign. The key signature has two sharps (F# and C#) and the time signature is common time (C). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: D (under the first measure), A7 (under the second measure), and D (under the final measure).

Second staff of music for Oxdragarsång. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: D (under the first measure), A7 (under the second measure), and D (under the final measure).

Third staff of music for Oxdragarsång. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: Bm (under the first measure), Em (under the second measure), A7 (under the third measure), and D (under the final measure).

Fourth staff of music for Oxdragarsång. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: Bm (under the first measure), Em (under the second measure), A7 (under the third measure), and D (under the final measure).

### Oh, Susanna

First staff of music for Oh, Susanna. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: D (under the first measure) and A7 (under the final measure).

5

Second staff of music for Oh, Susanna. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: D (under the first measure), A7 (under the second measure), D (under the third measure), and D7 (under the final measure).

9

Third staff of music for Oh, Susanna. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: G (under the first measure), D (under the second measure), and A7 (under the third measure).

13

Fourth staff of music for Oh, Susanna. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated below: D (under the first measure), A7 (under the second measure), and D (under the final measure).

# Hammocken

L Jöneteg

D A<sup>7</sup> D D<sup>7</sup>

G D A<sup>7</sup> D

D G D E<sup>7</sup> A<sup>7</sup>

D D<sup>7</sup> G D G D A<sup>7</sup> D

*Fine*

*D.C. al Fine*

# Dansvisa

D G D G A<sup>7</sup> D

D G D G A D

D A D A<sup>7</sup> D

A D A<sup>7</sup> D

*Fine*

# Extra grepp 2-låtar

## Mollvisa

*nivå 1 - grepp 2*

Gm D7 Gm D7 Gm D7 Gm

D7 Gm D7 Gm Eb F7 B D7 Eb F7

B D7 Gm D7 Gm D7 Gm

## Byssan lull

*nivå 1 - grepp 1 och 2*

E. Taube

Em Am B7 Em B7 E

Am B7 Em B7

Em B7 Em B7 Am Em Am B7 Em

## Envisa låten

L. Jöneteg

D A7 D A7 D A7 D

A7 D A7 D

D A7 D A7 D A7 D

A7 D A7 D

# Äppelbo gånglåt

Melodi

Stämman

4 3 3 2

D7 G D7 G G D7 C G D7 G G

# Five foot two, eyes of blue

R. Henderson

Bass line for the song "Five foot two, eyes of blue" by R. Henderson. The piece is in 4/4 time and features a series of chords and melodic lines in the bass clef. The chords are: C, E7, A7, D7, G7, C, C#°, Dm7, G7, C, Dm7, G7, C, E7, A7, D7, G7, Dm7, G7, C, E7, A7, Dm7, G7, F, Ab°, Gm7, C7. The melodic line includes various fingerings and techniques such as bends (-4), double stops (2), and slurs. The piece concludes with a double bar line and repeat dots.



# John Ryan's Polka

*Cello*

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a four-staff arrangement: a top staff with a melodic line, a second staff with chords and some accompaniment, a third staff with a rhythmic accompaniment, and a bottom staff with a simple bass line. Chords are labeled as D, F#m, A, and D. The piece concludes the first system with a Bm7 and A7 chord.

Musical notation for measures 8-12. This system begins with a first ending bracket over measures 8 and 9, and a second ending bracket over measures 10, 11, and 12. Fingerings are indicated with numbers 1, 2, and 0. Chords are labeled as D, Bm, Em, and A7. The piece concludes the second system with a D chord.

Musical notation for measures 13-17. This system begins with a first ending bracket over measures 13, 14, and 15, and a second ending bracket over measures 16 and 17. Fingerings are indicated with numbers 3, 4, 1, 4, 1, 3, and 1. Chords are labeled as Bm, Em, A7, and D. The piece concludes the third system with a D chord.