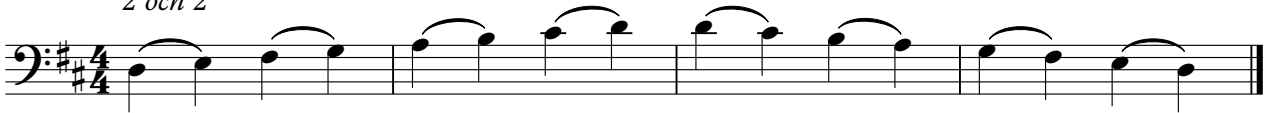


Legato

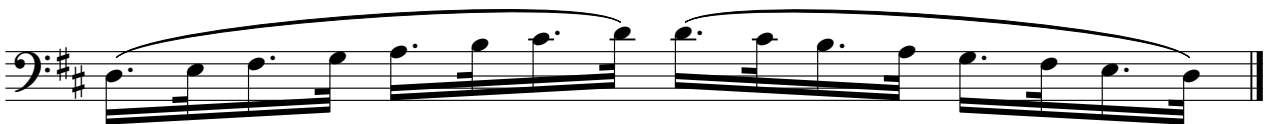
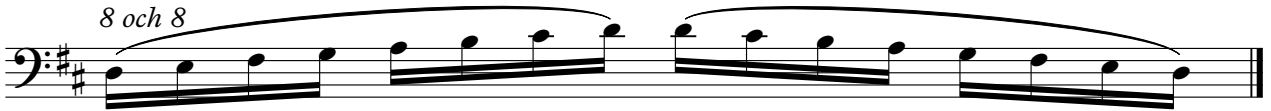
2 och 2



4 och 4



8 och 8



Tonkontroll - en stråk på varje ton



Krukmakaren

nivå 2 - legato

L. Jöneteg



Stråkarter nivå 2

Martellato - bestämda stråk



Stråk åt samma håll



Spiccato



I Smedjan

nivå 2 - martellato

L. Jöneteg

G Am D⁷ G D⁷ G

G Am D⁷ G D⁷ G

G Em Am D⁷

G Em Am D⁷ G

Menuett

nivå 2

J.S. Bach

Measures 1-7 of the Minuet. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment of quarter notes.

Measures 8-13 of the Minuet. The right hand continues with eighth-note patterns, and the left hand has a more active line with eighth-note pairs and slurs.

Measures 14-20 of the Minuet. This section includes a repeat sign at measure 14. The right hand has eighth-note patterns, and the left hand has a simple accompaniment.

Measures 21-26 of the Minuet. The right hand features eighth-note patterns with slurs, and the left hand has a simple accompaniment.

Measures 27-32 of the Minuet. The right hand has eighth-note patterns with slurs, and the left hand has a simple accompaniment. The piece concludes with a double bar line and repeat dots.

Fjärilen

nivå 2 - spiccato

L. Jöneteg

spiccato

liggande

G C D⁷ G Em B⁷

Em D⁷ G⁷ C D⁷ G

E Am D⁷ G

Tjuv och tjuv

nivå 2 - pizzicato

Pizz

mf

f

G D⁷ G

G Am D⁷ G Am D⁷ G

Tröskan går

3:e läget

1 3 0 1 3 1

C G⁷ C C⁷

F C Dm G⁷ C

Berg och dal

nivå 2 - 3:e läget (grepp 3)

1 -2

D A⁷ D Em A⁷ D D⁷

1 1

G A⁷ D Em/G A⁷ D

Byssan lull på d-strängen

nivå 2 - 4:e läget

E. Taube

3

Em Am B⁷ Em B⁷ E

Am B⁷ Em B⁷

Em B⁷ Em B⁷ Am Em Am B⁷ Em

Segeltur

4:e läget

L. Jöneteg

1 3 4 1 3 4 1 3 4 3

G Am D⁷ G G⁷

3 1 4 3 1

C G Em Am D⁷ G

Vågskvalp

2:a läget

L. Jöneteg

2

Em

4 2 4 2 4 2 1 4 2 1 3

Am Em Am B⁷

2

Em

4 2 4 2 4 2 1 4 2 3 1

Am Em Am B⁷ Em

Rundvandring

nivå 2 - vibrato

L. Jöneteg

1

2

C Am Dm G⁷

C Am Dm G⁷

C Am Dm G⁷

C Am Dm G⁷

C Am Dm G⁷ C

Vattenhjulet

nivå 2 - dubbelgrepp

Musical score for Vattenhjulet, level 2, featuring four staves of bass clef music. The first staff has chord markings D and A7. The second staff has chord markings D and A7. The third staff has chord markings G and D. The fourth staff has chord markings D, A7, and D.

Låt från Shetlandsöarna

Melodi

nivå 3

Musical score for Låt från Shetlandsöarna, level 3, featuring five staves of bass clef music. The first staff includes fingering numbers 0, 3, and 2. The second and fifth staves include first and second endings.

Cello 2 (ostinato)

Musical score for Cello 2 (ostinato), featuring a single staff of bass clef music with a repeating rhythmic pattern.

John Ryan's Polka

Cello

The first system of the musical score consists of four staves. The top staff is the cello part, written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes. The second staff contains chord markings: D, F#m, A, and D. The third and fourth staves provide harmonic support with chords and bass lines.

The second system begins at measure 8 and includes first and second endings. The cello part (top staff) has a melodic line with slurs and accents. Chord markings below the staff include D, D, D Bm, Em A7, and D. The system concludes with a double bar line.

The third system begins at measure 13 and also includes first and second endings. The cello part (top staff) continues the melodic line. Chord markings below the staff include Bm, Em A7, Bm A7, D, and D. The system concludes with a double bar line.

